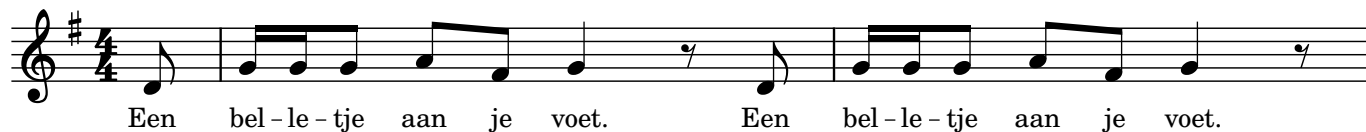


# Een belletje aan je voet

A. van Leest



Een bel - le - tje aan je voet. Een bel - le - tje aan je voet.

The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It consists of two measures. The first measure contains a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. There are rests in the first and second measures.



Ja bel - len maar, ja bel - len maar, dat bel - le - tje aan je voet!

The second line of music is written on a single staff in G major (one sharp) and 4/4 time. It consists of four measures. The first measure contains a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. There are rests in the first and second measures.